



# FYLDE DECORATIVE AND FINE ARTS SOCIETY



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DFAS

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## **Fylde Decorative and Fine Arts Society Lecture**

**Wednesday 3rd March 2010 at 2pm (Refreshments from 1.15)**

**United Reformed Church, St Georges Rd, Lytham St Annes,**

**FY8 2AE**

### **THE GLASGOW BOYS, THE GLASGOW GIRLS, THE SCOTTISH COLOURISTS AND THE FRENCH CONNECTION**

**Harry Fletcher MA in Ed. BA Cert Ed. MLIA (Dip)**



In the 1880s and 1890s, several artistic colonies arose in Europe and America following a style of painting known as 'naturalism'. The lecture considers the work of three such successful Scottish colonies and the valuable contribution they made to the development of the 'modern movement' in art.

Lecturer, Harry Fletcher, is a successful portrait painter and practising artist. He has worked previously as Head of Art and Design in a large Comprehensive School; an A-level examiner and an Open University tutor. He is now a freelance lecturer and leads art appreciation courses throughout the UK and across Europe.

Our lectures are free to members. If you would like to join Fylde DFAS or attend this lecture as a guest (admission fee £7.00) please contact us at [nadfas.fylde@googlemail.com](mailto:nadfas.fylde@googlemail.com) or visit our website at [www.fyldedfas.org.uk](http://www.fyldedfas.org.uk)

*Still Life with Tulips and Oranges*  
by Scottish Colourist Samuel John Peploe  
Image courtesy of the Abbot Hall Collection, Kendal.